

# Christmas at Merrie Olde Clarke

By Erin Martin

"Deck the halls with boughs of holly..." In the days of olde when Britain was still Merrie England and Christmas was spirit not commercialism, along with rejoicing the birth of Jesus, the English held royal feasts to celebrate the Christmas tradition.

On Monday, Dec. 11, at the Hour of Six, the Clarke College Dining Hall will be transformed into Mead Hall of Heather Heath Manor as Clarke recreates the tradition of the Olde English Dinner... tradition which represents the customs and foods of 12th century England.

The dinner will be held by Lord Robert Giroux and Lady Anne Giroux, with Bishop Francis Dunn also in attendance. Participants include the members of X-board; Tessie Matussek, Diane Diamond,

Maureen O'Hara and Maryann Kelleher, Lori Ritz, Dianne Oelerich, Felicia Flowers and Teri Hawks will serve as the Squires of the Lord and Lady.

Carolers for the evening will be Mary Bilunas, Terry Redelman, Jean Larsen, Linda Walker, Linda

Berger, Mary Beth Dainko, Makea MacDonald and John Burke. Also caroling will be Jim McVey, Tom Aoale, Tom Hanson, Steve Manthey and Keith Skluzacek. The Pantler for the evening's feast will be LaVerne Massey and the Cook is Bob Brown. The trumpeter who will announce the events is Betty Koethe and the program narrator is Rita Leitelt.

A host of olde traditions will be re-enacted at the dinner... but, the spirit of the dinner cannot be captured in mere words, it must be experienced.

The tradition of holding the Olde English Dinner every three years at Clarke began in 1928 as a result of a history department research project done under the supervision of Sister Mary Ambrose, BVM, professor emerita of history at Clarke.



(Photo by Ed Valsky)  
Dorothy (Jill Fox) gives her friend the Scarecrow (Gloria Hebert) a little support on the way to visit the Wizard of Oz.

## THE COURIER

Vol. XLIV, No. 6

Clarke College, Dubuque, Iowa

December 8, 1972

### 'Second City' improvisational group to perform

The Second City Players, an improvisational theater group from Old Town in Chicago, will perform Sunday, Dec. 10, at 8 p.m. in the Loras College Fieldhouse. The performance is sponsored by the Tri-Colleges.

Tickets for Second City will be available only at the door. Tri-College students will be admitted free with their I.D., while high school student admission is \$1.50 and general admission is \$2.

### Twenty-six seniors complete course work at semester

Seniors who will have completed their Clarke course work at the end of this first semester are: Art Department — Patricia Kelly and Jean VanLent; Biology — Kathy Loch and Kathy O'Neil; Economics — Donna Smith and Rose Bruner; English — Vicki Grether and Ann Skyles; History — Mary K. Briscois, Jane Giellis, Mary Ann Hilby and Mary P. Kunkel; Math Computer Science — Karen Brown, Margaret Growper and Cathy McCarthy; Math Economics — Marcia McAllis-

ter; Psychology — Chris Bares and Dianne Lammer; Sociology — Priscilla Dvorak, Mary Lou Kaney, Mary A. Merrion, Joan Steele and Jill Schutter; Spanish — Mary Collins; Speech Drama — Joanne Richter, and Home Economics — Virginia Ralph.

They will have not technically been graduated from the college. They have completed their course work here and may return in May to formally receive diplomas with their class of '73.

### Option offers Mundelein exchange

Starting second semester, students from Clarke will be able to 'temporarily transfer' to Mundelein College in Chicago. This interchange will give students at both schools a chance to get a specific course or instructor at another BVM college.

As agreed upon by the presidents, admission of 'transfer' stu-

dents will be with a minimum of procedure, requiring only a statement from the Dean, signed by the Registrar and the student's advisor, and a reply from the host college that the desired courses are available. Tuition fees will be paid to the home college.

Another advantage not previously available to Clarke and Munde-

lein women is the overnight or weekend arrangement. Clarkies may stay at the Chicago college for \$1.50 per night and meals may be purchased in the cafeteria. This reciprocal venture will enable students to enjoy the cultural and social advantages of the other campus and city.

For more information about either arrangement, contact Sr. Helen Thompson, Rm. 178 MBH. A list of Chicago events will be posted each week on the Academic Dean's board.

### Loras' Free U expands student course offerings

By Bill Stuber

Attention! Would you be interested in a course entitled "Everything you wanted to know about computers..." but were afraid to ask?" Here's your chance. An intro-computer course heads the list of many educational diversions which compose the 1973 Free University at Loras College.

The Free U, sponsored by the Loras Student Senate, is now in the process of organizing a schedule for the courses, to begin in late January. Due to the success of last year's program, the Student Senate is expanding this year's version.

Chairman of the project is senior Mike Tallman and he is presently recruiting students and faculty to help engineer the program. Besides the computer course, tentative offerings include: skin diving, canoeing, self-defense, photography, bike

maintenance, gourmet cooking, sport watching for women, bartending, and bachelor sewing.

"The Free U," said committee member Tom Nilles, "offers the opportunity for students to take courses that are not normally offered in the curriculum, but have a special and personal interest to those taking advantage of them." Tallman emphasized this point, stating that the program was "designed more for the enjoyment than anything else."

A booklet with information on the various offerings, scheduling, and teachers is being drafted now and will be available before final exams. Tentatively, classes will be held weeknights from about 6-8:30.

Students and faculty from the three colleges are invited to participate. Sign-up time for the Free U will take place during second semester registration at Loras.

### around the tri-colleges

During the past week, Phoenix sold POW-MIA bracelets. If you didn't have a chance to purchase yours, call Dawn Courtney, ext. 699, and show you care about our men held prisoners in Vietnam.

The feature film "My Darling Clementine" will be shown in ALH at 7 p.m. on Sunday, Dec. 10. No installment of the Civilization series will be shown.

13 X 13, Clarke's musical tour group directed by John Lease, will be the guest on the WOC-TV, Davenport, Ia., Sunday special entitled Kaleidoscope on Dec. 10, at 10:30 a.m.

Doing anything Saturday, Dec. 9 from 10 until 4? How about helping to babysit Dubuque children while their mothers do some Christmas shopping? The project, sponsored by Phoenix, will be held in the Terrace Room.

Catherine Farley will present her senior piano recital Friday, Dec. 8 at 8 p.m. in the Music Hall. She will play compositions by Bach, Chopin, Liszt, Brahms and Rorem.

Sister Mary Beth Driscoll, PBVM, will present her senior piano recital on Saturday, Dec. 9, at 7 p.m. She will play compositions by

Bach, Beethoven, Brahms and An-theil.

Anyone interested in a ski trip second semester should contact Mugs Miller of the Ski Club, ext. 696.

Stephen Hempstead High School desperately needs people to read books into tape recorders. Many of the high school students are non-readers or at a very low level and listening to tapes helps them greatly. Tape recorders, books, and tapes will be provided. Volunteers are needed through the end of the school year. Please, call Katie Fischer, ext. 737.

### We're off to see...

Being presented this weekend in TDH by the Clarke Drama Department is the delightful children's play "The Wizard of Oz." Director Sr. M. Xavier Coens, BVM, has adopted five scripts of the play to gain the most audience participation.

The drama department received a grant from the City of Dubuque for the production. The grant is part of "Flight Four," an experience in the arts in which all Dubuque fourth-graders are participating. Special attention is being paid to these children, with a "Green Tea" to be held on Dec. 10. Two students from each fourth-grade in the city will serve on a

panel to critique the play.

The play's cast includes: Dorothy, played by Jill Fox; Toto, Beth Hogan; Aunt Em, Diane Boge; Glinda, April Corr; Scarecrow, Gloria Hebert; Tin Woodman, Jeanne Dolter; Lion, Kris Kuebler; Wicked Witch, Barb McKay; Jade, Donna Reardon; Verdo, Albert White; Oz, John Cook; Boq and Winkle, Maryann Kelleher; Toq and Wonkle, Barb Connor; Zog and Wunkle, Chris Belding; Munchkin 1, Maxine King; Munchkin 2, Paulette Price, and Munchkin 3, Diane Rourick. Carol Schmelzer is the assistant to the director. Patrick Harrison directed the construction of the set.

### Students appraise teacher effectiveness

By Denise Dolan

New at Clarke this semester is the Student Instructional Report (SIR), administered Dec. 6-8. Its adoption was proposed by the Forum Subcommittee on Student Evaluation of Teaching Effectiveness. It will be used to record student opinions about the classes they are taking.

Data from the report will be used by the faculty to increase their teaching effectiveness. The responses will be collected in a volume and kept with the faculty record file to be used as one source of information about academic programs.

A second copy will be available in the library for student use in selection of classes. The records will show what students thought

about the course and teacher, and whether the class was a requirement or an elective. This data will provide the student with objective guidelines on a class rather than just hear-say from other students.

The responses about the teachers will be put with the teacher files and used when the teacher is being considered for promotion or tenure.

The committee has suggested participation by all teachers and classes.

The responses will be available in the spring of 1973 for use in selection of courses for the fall semester of 1973.

The expenses are being shared jointly by the administration, the faculty and the students.

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# It's fingerprints, not nail polish, that counts

By Maureen O'Hara

"A series of tunnels makes it unnecessary for a Clarke girl ever to go out in the rain. This keeps her hair in place, and that's important! The Clarke girl is determinedly feminine, skilled in the art of looking the part. She dresses well, avoiding extravagance, in neat, feminine styles—skirts, blouses, sweaters, frocks, and nylons. Her makeup is applied with care and restraint—there are no purple eyelids, no double liplines. At the dinner table she doesn't puzzle over which fork to use—she knows. . . . The Clarke girls did not pile sandbags as floods approached last May; they served as women, serving coffee and snacks and entertaining weary workers in the wee hours of the morning with selections from their polished musical variety show 13 X 13."

If this quote from a Clarke publicity pamphlet falls ludicrously short of your goal for Clarke women, let it be noted that it is dated 1965. It is, therefore, quoted out of context because the times in which it was written, the people by

whom it was written, and those for whom it was written have all changed considerably in these past seven years. Today it is not a pipedream, but a reality that a woman has run for President of the United States.

Today Clarke girls can not only wear jeans to class, but can also determine their own hours and design their own majors. Today prospective students would turn and run if presented such a conception of a Clarke girl as is implied in that quote.

If Clarke wishes to continue to adapt itself to the changing context in which it exists, it must first realize the changing definition of woman. Actually the definition hasn't changed, only the priorities it implies. A woman is still a person of the female gender, but the emphasis is now on "person," not on the "gender." A person is one who thinks, and cares, and acts. As a person, a woman must think about both the wealth of knowledge and the extent of challenge that she has inherited. She must examine the fine arts bequeathed to her by previous

generations. She must puzzle over the philosophical questions that have stymied all generations. She must consider the scientific advances that have been made, as well as those still to come. She must investigate the political milieu which orders or disorders her life and the lives of those around her. As a person, a woman must care about how the things she discovers affect her own life, the lives of those closest to her, those unnoticed sitting next to her, and the millions of others starving, hating, dying, being denied opportunity, and in any way needing. As a person, a woman must act upon her knowledge and concern, contributing as educator, statesman, scientist, doctor, laborer, leader, or whatever her personal capabilities enable her to do.

Most of all, as a person, a woman must be free to be unique. She must refuse to be shackled by traditional concepts of her feminine role. Let not another woman be suffocated in the narrow confines of the mother-housewife mold, but let her freely accept or reject

the shared responsibilities of parent and marriage partner. A person refuses to be pigeonholed and categorized by gender.

Clarke will justify its existence as an educational institution for women in today's world, only if its women are fit to inhabit today's world. Today a Clarke woman must puzzle over the world situation, not which fork to use. She must care enough to dirty her fingernails piling sandbags if need be. She must act in the outside world, even at the expense of messing her hair. She must brave the solitary stance of the purple-eyelid-wearer, for she must dare to be different enough to be herself. Clarke will succeed in educating today's women only insofar as it succeeds in educating persons — persons whose individual contributions will have their fingerprints on their world, not their nail polish.

(Editor's note: Maureen O'Hara was selected as the winner in the Long-Range Planning Committee essay contest. Ms. O'Hara will be awarded \$25 for her contribution.)

## Liberate the stagnant mind: Give NOW Christmas gifts

What to get the liberated roommate who has everything? With women's new social consciousness, many books now on the market would make a welcome gift for any NOW woman, be it mother, sister or best friend.

Among some of the more popular current books are: Germain Greer's *The Female Eunuch*, an explosive explanation of women in today's society, or the book which is said to have started the whole liberation movement, *Feminine Mystique*, by Betty Friedan. Exploring the social myth that "woman's place is in the home," is Elizabeth Janeway in *Man's World Woman's Place: A Study in Social Mythology*. *The Second Sex* by

Simone de Beauvoir is also an in depth view of women and the various roles they have accepted as members of "the second sex."

Or for something really contemporary, why not consider a subscription to MS, the newly-formed magazine which has Gloria Steinem as a monthly contributor?

All of these may be found in the Clarke library if a preview reading is desired. Other books are appearing everyday which offer insight and information, both for and against women's lib.

And by the way . . . don't rule out the possibility of giving any of the above mentioned gifts to male friends. The insight and information is for everyone.

Dear Santa,  
Please bring us a new  
inter-campus bus—we're  
squished!! The Tri-Colleges

(Editor's Note: We talked to Santa's helper, Tri-College Executive Board Chairman Dr. Robert Giroux. The board is working on the bus

problem and you never know what Santa and his helpers might come up with over the Christmas holidays! We'll keep you posted.)

## Letter defends existence of Black Wing

To quiet the whispers, and answer some of the questions about the formation of our Black Wing, once and for all, I take pleasure in writing this letter to the editor.

The Black Wing in Mary Fran (previously called Cloister, now referred to as the Mystery of Black) has been in existence only since August of this academic year. It resurrected as a result of the studies of the life-style committee and the reactionary work of the Student Affairs Committee during the last semester of '71-'72. I first proposed the establishment of the Black Wing after consulting the other four Black freshmen at Clarke last year. We, not only as a minority, but as a minute minority within this community felt we could benefit by such a move. The Black Wing was established for cultural enrichment, and of course, you may not understand the need for this, but take my word, the need does exist.

The first (and seemingly, constant and widespread) reaction to the Black formation was a charge of racial segregation against the Black occupants. Well, think about it ladies!!! Any Black person who'd leave her Black community and come to Clarke College to be a novelty doll, just to segregate herself with a possible ten other Blacks, would be an 'Amos' and

regardless of popular belief, few of us, if any, fit in that category.

Many Clarkies have expressed to me their personal dislike for the wing by saying that they felt that both the Black and white students would lose out, because by living as a group (although these students chose the words 'segregating ourselves'), we were limiting their opportunity to get to know us and vice versa. I question their sincerity, and if you share these views, I also question your sincerity. Number one, if your concern is with getting to know Blacks or other minority students, it seems strange to me that you would choose to come to Clarke, knowing that its minority enrollment is less than 2 per cent, and in a school of only 600 or so, that's not many.

Number two, why, if you are so-o-o-o concerned about 'integration' have you not raised questions about the recruiting practices of the Admissions Office in regards to minorities? Why haven't you demanded a more racially diverse student population?

Many of you who were here last year had an opportunity to mix and mingle with the Black folks, to get to know us. Did you ever question or even take note of the living arrangements made for the Black freshmen then? When the five Blacks arrived in August of '71, three were given

single rooms, and two were roomed together, but only one student actually asked for a single. Folks, you can't segregate yourself in an already segregated school!!!

Supposedly, many friendships were developed in spite of this. The fact that we have chosen to assert our Blackness, to seek a strength gained only in a cultural interaction through unification, should not be cause for alarm on your part. The formation of the Black Wing does not immediately imply nor remotely imply the organization of a Black take-over, or a violent move to riot. Very personally ladies, I wouldn't waste my time.

My final words are a challenge to those who persist in thinking that Black folk don't need a Black wing. Of my knowledge, Clarke College has never offered a major (or any courses for that matter) in Black Psychology—so what makes you the authority on Black folks and their needs? The fact is, the Emancipation Proclamation was issued decades ago—Blacks no longer (if they ever) need white folks dictating our needs!!! So, for you antiquated Southern Belles, I do forgive you; knowing that you are only human and therefore entitled to a few mistakes—no matter how asinine.

I do suggest though, that we, women of the women's rights movement, products of Clarke's educational system, and adherents

to Christian ethics, liberate ourselves from the racist influences of past decades.

Sincerely yours,  
Felicia Flowers  
Rm. 129, Black Wing

P.S. Frankly, I don't give a damn whether you are afraid to enter the Black Wing or not. This only reflects hypocrisy and bigotry on your part. But for those of you who can gather the courage or who never felt inhibited from the get-go, the door to our place is not locked, as it has never been.

### THE Courier

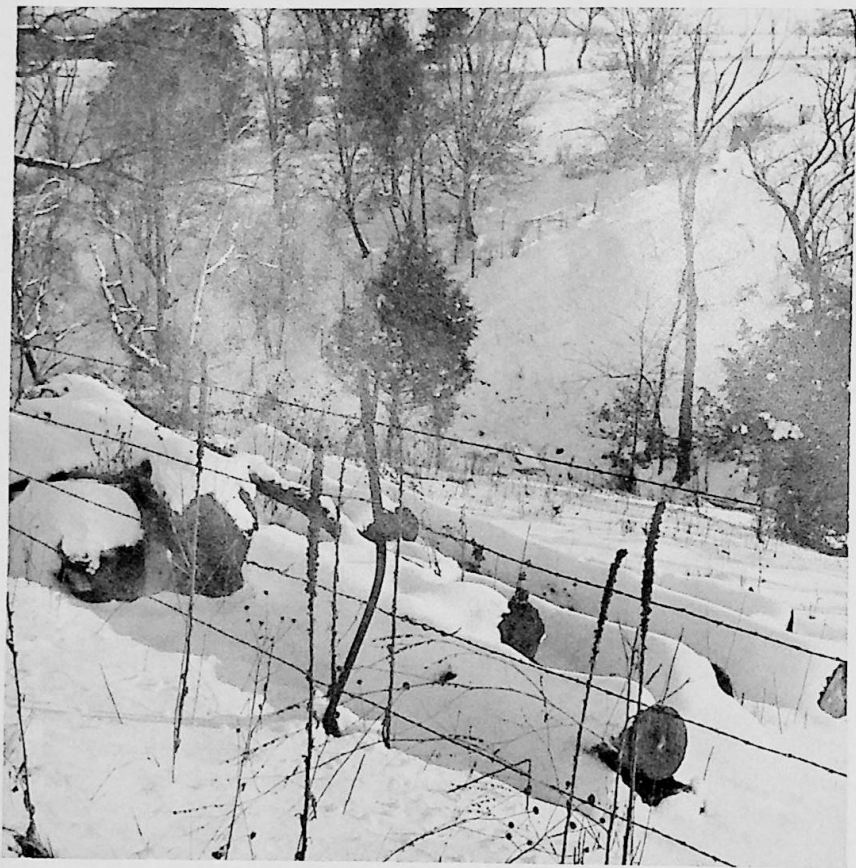
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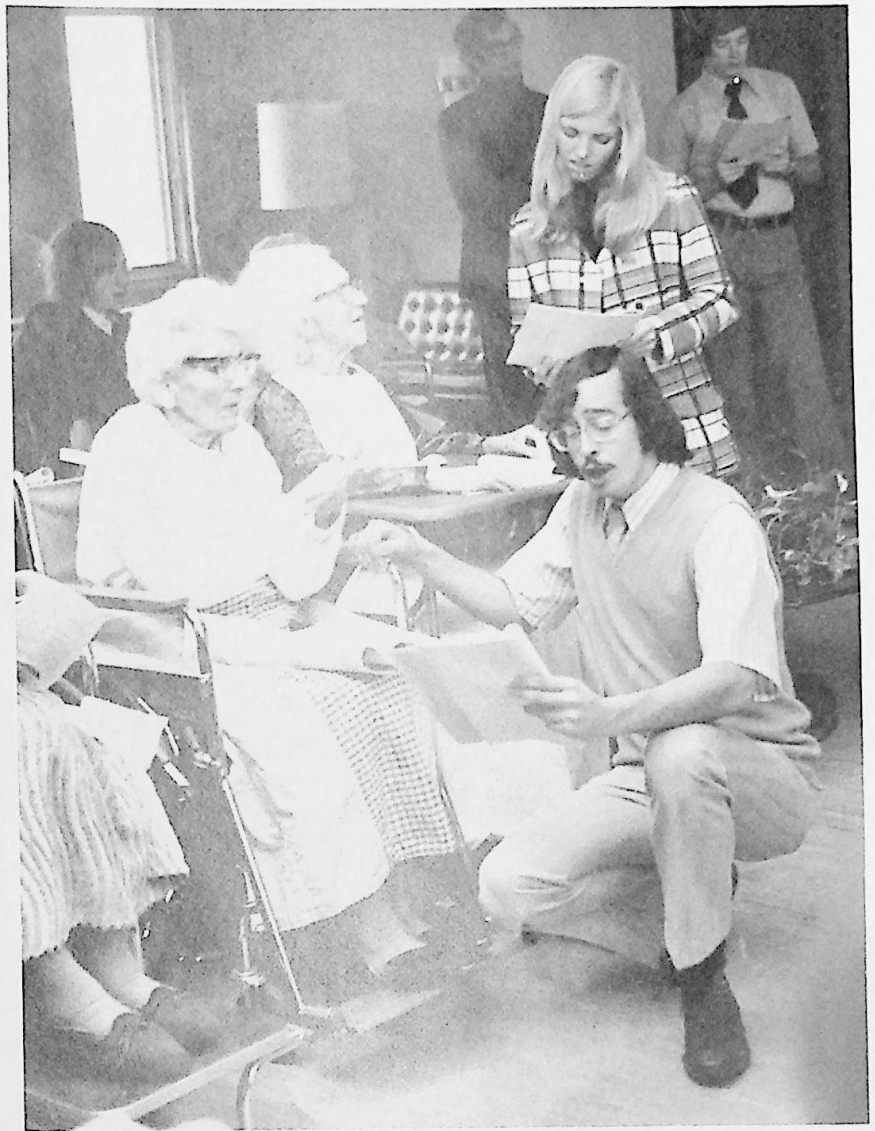
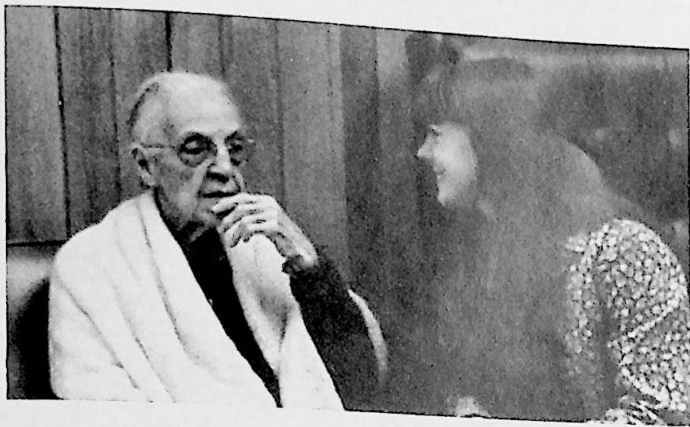
Please recycle this newspaper.



The north wind doth blow,  
And we shall have snow . . .







## Touch someone's life with a smile

By Therese Cummings

A smile is born . . . every Sunday when the St. Vincent de Paul Society visits one of the aged and nursing homes in the Dubuque area. The Clarke and Loras students spend part of their afternoon bringing a little cheer to the octogenarian generation.

How's it done? Through a little conversation, smiles, and

music — songs for everyone — Irish, German and French, accompanied by guitars and a harmonica. You needn't worry about your voice quality; it's the enthusiasm that really counts.

Happiness is not only given but received by the students. There is satisfaction in knowing that because of you a smile came to another, and you've Reached Another Person.



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Sincerely yours,  
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**Courier**

Public School Press Association  
Newspaper of Distinction  
December 8, 1972

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(UD photo)

## Day Care Center open to community

By Bev Gourley

The new University of Dubuque Day Care Center for children two to five years of age offers its services to the tri-college community. The Center, located in the former UD Art Gallery at 1904 University Ave., is directed by William Weber who holds a degree in child psychology. Assisting Weber are five part-time helpers and many student workers.

From 7:30 a.m. to 5 p.m. each weekday, the 23 youngsters listen to stories, learn the alphabet, draw, sing, and play with games and toys in the pre-school atmosphere of the Center.

After a hot lunch and a brief nap, the children may go outdoors

on the small backyard playground. Later, they may be taken on campus tours to places of interest, such as the UD post office. Daily programs for the youngsters are often prepared by the student workers who are encouraged to try new ideas and methods. For their practical experience, the student workers may receive three practicum credits in the areas of psychology and social work.

The Day Care Center encourages the parents to meet and offer suggestions for improvements. The parents are also invited to individual conferences to discuss their children's progress.

If you are interested in the program, contact William Weber at the Center.



The Clarke Dining Service purchases Aztec lettuce. All cases, shipped from Chicago, bear the above label.

## Freshman gets by with a little help from her friend

There's only one character around Clarke these days who gets away with sleeping in class. In fact, it's even encouraged.

Envious of that "dog's life"? Well, that's exactly it—the lucky "Clarkie" is Lynne Adema's seeing-eye dog Sue. Lynne, a blind freshman from Chicago, has Sue as a constant companion and a second roommate.

Lynne's West Hall room has a few items not usually found in the dorm: water and food bowls, a leather harness and a red garbage can filled with Purina Dog Chow. Sue patiently waits to eat her own repast until after accompanying Lynne back from the cafeteria.

Lynne's blindness hasn't caused any different adjustments from that of most freshmen, though "it did take me a little longer to find my way around," Lynne recalls.

She did, however, have one particularly embarrassing experience her first week here. Lynne encountered someone mopping up orange juice in the corridor and asked "Are you the cleaning lady?"

"I don't think we've had a chance to meet," answered the woman. "I'm the dean of students."

"I almost crawled into my skirt

that day," Lynne recounts.

As far as college goes, Lynne says college treatment is different than in high school. "They expect you to handle yourself in your own way now," she commented. Lynne says her classes are "pretty decent" and "parties on the wing are totally neat."

Her best love at Clarke thus far seems to be her radio show over CLRK. She's on three times a week but says, "I wish I could be on the air longer. It's fascinating to be able to talk to all those different people." Choosing Clarke on the recommendation of a high school teacher, Lynne hopes to enter the field of speech and broadcasting.

Presently Lynne tapes most of her classes and has readers to aid her with assignments. She is trying to get braille textbooks but has been unable to get those she needs. Lynne also uses her tape recorder in taking tests.

Admitting she doesn't know much of Dubuque yet, Lynne has learned one apparently typical Dubuque custom: extending her arm, cupping her fingers into her palm and sticking out her thumb. Although hitching seems to be Dubuque policy, Lynne asks "Who'd pick up two or three kids and a dog?"

## UD gains Americana library

The Microbook Library of American Civilization, recently purchased by the University of Dubuque, is now available to all Clarke students and faculty. A four-volume index to this microbook library is located on the card catalog in the library.

The new microbook library covers all aspects of American life up to the outbreak of World War I. More than 40 college and university faculty members, prominent in the field of American studies, selected material for the library.

According to Dr. Treadwell

Ruml, president of Library Resources Inc., originator of the project, the Microbook Library of American Civilization should prove to be a valuable addition to the tri-colleges. "Few, if any, of the largest university libraries have more than 50 to 60 per cent of the titles," Dr. Ruml said.

## Clarke sponsors second annual Vocal Festival

Clarke will host the Second Annual Vocal Festival on Jan. 12 and 13. About 200 chorus members from high schools in Iowa, Illinois, Wisconsin and Minnesota will spend two days rehearsing with guest conductor Paul Salamunovich of North Hollywood, Calif.

Solo critiques will be conducted by members of the Clarke Music Department in conjunction with the Festival.

Salamunovich will conduct the Festival Chorus and orchestra in a performance of Maurice Durufles' *Requiem* on Saturday, Jan. 13. Chamber ensembles chosen from participating schools will present selections at the same concert.



IN MEMORIAM  
Teri Marie Runde  
1952-1972

## Students effect change

# ISPIRG influences stores by pushing toy safety

By Mary Jean Timp

ISPIRG (Iowa Student Public Interest Research Group), a student-funded organization, is a means for effective, responsible student action directed to solving crucial consumer, environmental, and other problems affecting all citizens of the state.

ISPIRG is the result of a suggestion made by Ralph Nader that students fund and direct public interest research groups so that they could focus their idealism, human-power, and energy for effective change. According to Janice Amelang, a freshman interested in ISPIRG, Clarke is not an official member because it is felt students should be better informed about ISPIRG and its policies before they are asked to petition the college administration to serve as the collecting agent for ISPIRG fees.

Ms. Amelang says it is hoped Clarke will be able to initiate the ISPIRG movement next semester, thereby benefitting from its professional staff and advice, which fees (\$1.50 per student each semester) support, and from the strength and exchange of information from other schools in Iowa that are presently members.

Nevertheless Clarke and Loras students who are enthusiastic

about ISPIRG have not been idle. A press conference held at the Mary Jo formal lounge at 10 a.m., Friday, Dec. 1, was the culmination of weeks of careful planning.

Acting in collaboration with ISPIRG members across the state, Clarke and Loras students along with their faculty advisor, Dr. Henry Goldstein, became a part of the more than 100 college students from twelve schools who surveyed over 125 stores in nine Iowa metropolitan areas. They checked for unsafe toys against a list of 800 banned toys published by the Food and Drug Administration (FDA) in September 1972, and a Dangerous Toy List, with over 180 entries, compiled by MPIRG (Minnesota Public Interest Research Group) after extensive tests performed by that group in the Twin Cities. In addition to the search for FDA banned toys and those on the dangerous toy list, ISPIRG sought toys with similar safety hazards to alert parents, the FDA, and manufacturers to these hazards. "It is not an attempt to pass judgment on what is or is not dangerous," the group stated.

Ms. Pat Houston, a Cornell student, a former state chairperson, and a Member at Large of the Executive Council for ISPIRG, said,

"We're using these as a way of demanding pre-market testing."

According to a study prepared for the general public by ISPIRG, "The need for such a study appeared evident in light of government figures which estimated that 700,000 children will be injured, 40,000 permanently crippled, and 19,000 killed by toy-related accidents in the United States this year." Misleading advertising runs rampant. Age categories and safety warning are often vague.

Ms. Amelang, Dr. Goldstein, and ten Clarke-Loras students participated in the local survey. Using both lists as criteria, a total of 133 dangerous toys were found in 18 Dubuque stores. Of these 21 toys were on the FDA Banned Toy List and 35 were on the Dangerous Toy List. The stores were surveyed from Thursday, Nov. 9, through Saturday, Nov. 11. Letters were written to the stores selling dangerous toys the following Monday informing them of the toys ISPIRG had found and advising their removal within three days. This was later extended to six days. Monday, Nov. 20, a re-survey was conducted and it was found that all dangerous toys had been removed except one of the three types found at Stampfer's. Management there maintained

that the toy is not unsafe. Results of the survey are being sent to state headquarters in Des Moines where state-wide results will be evaluated and decision will be made as to whether to take legal action against offenders.

At the press conference, representatives from the local media witnessed a demonstration of the dangerous features of several toys presented by Ms. Amelang, Pat Knepper and Frank Mauss. Ms. Houston read a prepared statement of findings and Dr. Goldstein presented recommendations. It was reported that generally store managers were found to be very cooperative.

Some problems involved are the FDA's admittedly inadequate enforcement personnel, witnessed in the Child Protection and Toy Safety Act, and retailers who are wrongfully punished for unknowingly selling banned toys. "Furthermore, both the general public and the manufacturers are being unfairly treated by the FDA's failure to delete remanufactured toys from its list," the statement concluded.

ISPIRG urges the U.S. Attorney General to prosecute stores still selling banned toys. It warns parents to look for safety hazards when buying toys. ISPIRG believes

the FDA should immediately require a list of FDA banned toys be posted near every check-out counter in retail outlets selling toys. (The FDA has requested copies of ISPIRG's report to follow-up on stores that failed to remove banned toys.) Finally, it urges Iowa's congressional delegation to "pursue passage of federal legislation which would require pre-market inspection and testing for safety by the federal government of all toys." Until this is a reality, the FDA is urged to issue a revised monthly list of toys no longer considered dangerous after alterations.

Dr. Goldstein emphasized that consumers can get a full refund for the dangerous toys purchased and transportation costs from the retailer who in turn can obtain a refund from the manufacturer. He also told Dubuque citizens that they could obtain information concerning dangerous toys by writing to Toy Study, Box 773, Clarke College.

Ms. Houston stated that future ISPIRG projects will be concerned with agricultural problems, individual rights, harassment by collection agencies, government responsiveness (an examination of the legislative system) and public health and safety.

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By Fran O'Brien  
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1975-76.

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## around

Student volunteers are needed to read books into recorders at Hempstead School. Many high school students are non-readers or very low-level readers and listening to tapes helps them greatly. Tape recorders, books and tapes will be provided. Please help. Please contact Katie Fischer, ext. 737.

Civilization films are being sent again this semester. Sunday at 3 p.m. in ALH. Reason's film is "The Smile of Nature" and next "Gen. Thro". Don't forget to catch "Hospital" every Monday. Friday at 2 p.m. on ABC. After months of gathering literary material, the ISIS is to you. Set for Feb. 19. ISIS is a collection of stories.